



SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

COURSE TITLE	Studying Novels	
Paper Number (In case of	HONOURS CORE PAPER - I	
Course Learning Outcomes:		
On successful completion of the module students will be able to:		
1. To have an overall understanding of the genre of ‘novel’ as a distinct literary form in English literature		
2. To understand the different literary aspects of novel and how the genre evolved across the literary periods, from its beginning in the seventeenth century to the modern times.		
3. To develop familiarity with some theoretical/critical writings on novel.		
4. To have in-depth knowledge of some important novelists and their works		
Detailed syllabus		
Unit	CONTENTS OF THE COURSE	No. of Lectures
1.	Introduction <ul style="list-style-type: none">• Emergence of novel as a literary genre – the socio-cultural context of eighteenth-century England• Tracing the rise of the English novel from the picaresque, the epistolary to the modern	4
2.	Texts <ul style="list-style-type: none">• Jane Austen – <i>Sense and Sensibility</i>• Emily Bronte - <i>Wuthering Heights</i>• Joseph Conrad – <i>Heart of Darkness</i>• Chinua Achebe – <i>Things Fall Apart</i>	8 8 8 7
3.	Theories <ul style="list-style-type: none">• Ian Watt – <i>The Rise of the Novel</i> (excerpt)• Virginia Woolf – <i>Modern Fiction</i> (excerpt)	2

	<ul style="list-style-type: none"> • Sandra Gilbert and Susan Gubar -<i>The Mad Woman in the Attic</i> (excerpt) • Lorde – <i>The Master’s Tool Will Never Dismantle the Master’s House</i> (excerpt) 	2 2 2
4.	Assignments	2
	Total Number of Lectures	45

Suggested Reference Books:

- Sambrook, James. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature, 1700-1789*. 2nd ed. London; New York: Longman, 1993.
- M. Kirkham, Jane Austen, Feminism and Fiction. Brighton, 1983.
- Worthen, John. *D.H. Lawrence and the Idea of the Novel*. Macmillan, 1979.
- Auerbach, Erich *Mimesis: The Representation of Reality in Western Literature*. Princeton University Press, 1953.
- Lee, Hermione. *The Novels of Virginia Woolf*. Methuen, 1977.
- Showalter, Elaine. *A Literature of Their Own: British Women Novelists from Bronte to Lessing*. London: Virago, 1978.
- Kranidis, Rita S. *Subversive Discourse: The Cultural Production of Late Victorian Feminist Novels*. London: Macmillan, 1995.
- Sandra Gilbert and Susan Gubar. *The Mad Woman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale UP, 2000.
- Richetti, John ed. *The Columbia History of the British Novel*. 1994.
- Stevick, Philip, ed. *The Theory of the Novel*. 1967.
- Watts, Cedric. *Conrad’s Heart of Darkness: A Critical and Contextual Discussion*. 1977.
- Gikandi, Simon. *Reading Chinua Achebe. Language and Ideology in Fiction*. 1991.